



BIO

NGUYỄN VĂN ĐỦ

(b.1986, Ba Ria – Vung Tau, Vietnam)

Nguyễn Văn Đủ was born in Ba Ria – Vung Tau and he ceaselessly learns and experiments with new media to bring his artworks to a more profound level. He graduated from the Ho Chi Minh University of Fine Arts, majoring in Oil painting, his painting focusing exploring personal perception, formed from the impact of education and daily routine in Vietnam. Intrigued by the way our habits are taught, Đủ is drawn to the ethical and moral questions behind nationalism and the violence that often ensues its pursuit. Re-questioning the concept of ethics in animal violence and human consumption of animal meat. Pointing out the radical rob of natural resources by modernism - enhance awareness of the role of man towards nature – extends a spiritual invitation for us strive, in reflection and contemplation, towards unknown goals. His works majoritively in oil on canvas and watercolor on paper, sculpture, installation. However most recently he experiments with cow and human blood on various materials such as silk, canvas and paper.

CV

EDUCATION

BFA, Painting, Ho Chi Minh City University of Fine Arts, Vietnam, 2022

SOLO EXHIBITION

2019 Slaughterhouse series, RedDoor Gallery, HCM, Vietnam

2017 Human Figures, Arts-Venture Gallery, HCM, Vietnam

2012 A bunch of messy stuff, The HCMC Fine Arts Association, HCMC, Vietnam

GROUP EXHIBITIONS

- 2023 Reawakening – CTG 14th Anniversary, Craig Thomas Gallery, HCMC
- 2022 Sàn Art 15th Anniversary & Fundraiser, Sàn Art, HCM, Vietnam
Asia Sovereign Art Award 2022, Art Central, Hong Kong
- 2021 START.art, START Art Fair, Saatchi Gallery, London, UK
- 2020 Vietnam Fine Arts Exhibition 2020, Vietnam Art and Culture Exhibition Center, Hanoi and Ho Chi Minh City Museum of Fine Arts, HCMC, Vietnam
Phantoms and aliens: The invisible other (chapter 3), Richard Koh Fine Art, Singapore
Pop-up exhibition: Ruc Ra Ruc Dich, Toong, HCM, Vietnam
Vietnamese Young artists 2020, Art exhibition house, Hanoi, Vietnam
Festival young artists 2020, Center of art and cultural exhibition of Vietnam, Hanoi, Vietnam
- 2019 The Foliage III, VCCA Vincom Center for Contemporary Art , Hanoi, Vietnam
Where The Sea Remembers, The Mistake Room, Los Angeles, USA
Hatch art project one year anniversary, Hatch art project, Singapore
Art for you 10, Manzi & Work Room Four, HCM & Hanoi, Vietnam
- 2018 Art for you 9, Manzi, Hanoi, Vietnam
The 5th Hanoi Open Exhibition, Work Room Four, Fine Art Exhibition space at 93 Dinh Tien Hoang, Hanoi, Vietnam
All animals are equal, A. Farm, HCMC, Vietnam
Deciphering Foods: You are what you eat, Hatch art project, Singapore
Galleria, The Factory Contemporary Arts Centre, HCMC, Vietnam
- 2017 Blood, Sweat and Tears, Start Art Fair- Start Projects - Vietnam Eye, Saatchi Gallery, London, UK
The substance vs. The dream; The ideal vs. The materiality - The new possibilities of painting, The factory contemporary arts center, HCMC, Vietnam

- 2016 Celebrating Vietnam's Contemporary Art, AIA Vietnam Eye, Casa Italia, Hanoi, Vietnam
 Loco-Liti - At any place-without a name, Dia Project Galleria, HCMC, Vietnam
- 2015 Body Bouquet, Welch Galleria, Atlanta, USA.
 Art Walk, Sao La Art space, HCMC, Vietnam
 The Dogma Prize in Self-portraiture, Vietnam Museum of Fine Arts, Hanoi, Vietnam
- 2014 Autumn Galleria, Sàn Art, HCMC, Vietnam
 Mind, Flesh, Matter, Sàn Art, HCMC, Vietnam
- 2013 Bank Art fair in Hong Kong 2013, Hong Kong.
- 2012 Multiple Direction, Cactus Galleria, HCMC, Vietnam
- 2011 Projects: 'How to become an artist?', Zero Station Art space, HCMC, Vietnam
- 2009 Exhibition of new works, HCMC Museum of Fine Arts, HCMC, Vietnam

AWARDS & GRANTS

- 2022 Top 30 Artist of Asia Sovereign Art Award 2022
- 2020 Top 20 Artist of Art Republik Vietnam Next Gen 2020
 First prize at Vietnamese Young artists 2020
- 2019 "Project to cultivate talented young artists VCCA 2019", Vincom Center for Contemporary Art, Hanoi, Vietnam
- 2015 The Vietnamese – Danish Cultural Development and Exchange Fund (CDEF)
 Final award Dogma - Self-portrait
- 2009 The HCMC Fine Arts Association Awards, Vietnam

ART RESIDENCIES

- 2019 Out of Range, A project by Zero Station (Vietnam) and Outsiders Factory (Taiwan), Da Lat City, Vietnam
- 2013 – 2014 San Art Laboratory Session 4, Sàn Art, HCMC, Vietnam